Aboriginal

By: Anna Loew

The location of my artwork is my house. It’s my special place because I’ve lived there all my life. The house is on a dirt road, and has two turn arounds. My grandparents’ house is on the same land that’s not even a mile away. In the woods, there are trails that we use to hall wood.

Really in the artwork it was a matter of what colors I could make, or what puffy paint colors there were. In the middle area, I did run out of green puffy paint. Some of the colors fit the areas, but others are just for color brightness. Such as the purple or the red. The big blue area is a swamp; I didn’t do a very good job at making it look that way. The other blue areas are just the color of the structures.

During the dotting of my painting, it was difficult to keep a steady hand. Though this didn’t affect much of the painting. With the puffy paint tubes they would splatter because of air bubbles in the tube. That would explain splotches in the middle area of the painting. It did frustrate me, because I couldn’t clean it up without smearing it all over. When I ran out of green puffy paint I didn’t really know what to do. As a resolve I took other colors that would match ok, and filled in the empty space.

In some areas I am happy with on my finished work, but in other not so much. I do like the dirt rode and the houses, but not the area where the colors change. Even though I couldn’t do anything for running out of the green, but it still frustrates me. On the other hand I am very pleased with the texture paint. Most of the dots are even, and they all have textures to them. Over all I would say I’m mostly pleased with my artwork.